

HIROSHI JACOBS, AIA, LEED AP

Education

Harvard University, Graduate School of Design • Master In Design Studies, 2009-2011

Tulane University, School of Architecture • Master of Architecture, 2004

Tulane University, School of Architecture • Bachelor of Architecture, 1998-2003

Professional Affiliations

CulturalDC • Vice Chair, Board of Directors, 2021-Present

CulturalDC • Member, Board of Directors, 2019-2021

Montgomery County Department of Planning • Art Review Panel, 2019-Present

NCARB • Member, 2021-Present

USGBC • LEED Accredited Professional, 2006-Present

RevitCity.com • Founder & Design Director, 2002-Present

American Institute of Architects • Member, 2003-Present

American Institute of Architects DC Chapter • Technology Committee Founder & Co-Chair, 2012-2018

American Institute of Architects DC Chapter • Design Excellence Committee Member, 2012-2016

Urban Land Institute • Member, Regional Leadership Institute, 2018-2019

Venice Biennale American Pavilion • Outpost of OfficeUS, 2014

Professional Experience

Studios Architecture • Associate Principal, 2012-Present

Rocker Lange Architects • Design Architect, 2010

RTKL Associates • Associate, 2006-2009, 2011

Oculus Inc • Designer, 2003-2006

Teaching Experience

University of Maryland, School of Architecture, Planning & Preservation • Lecturer, 2019-Present

The Catholic University of America, School of Architecture and Planning • Lecturer, 2011-2016

Harvard University, Graduate School of Design • Career Discovery Studio Instructor, 2011

Tulane University, School of Architecture • Adjunct Professor, 2009-2010

Recognition & Grants

DC Commission on the Arts and Humanities • Public Art Building Communities Grant, FY 2019

American Institute of Architect (DC Chapter) • Juror, Thesis Showcase Awards, 2018

American Institute of Architects (National) • Juror, National Collaborative Achievement Awards, 2015

American Institute of Architects (National) • Associates Award, 2014

Cultural DC • Creative Communities Fund Grant 2013

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American Institute of Architect (DC Chapter) • Emerging Architect Award, 2012
American Institute of Architects (New Orleans Chapter) • DesCours Fund, 2011
Harvard University, Graduate School of Design • Daniel L Shodek Award for Technology and Sustainability, 2011
RTKL • Leonard Kagan Design Fellowship, 2009

Commissions

Georgetown BID • Public Art Installation, Washington DC 2021
Mount Vernon Triangle CID • Public Art Commission, K Street NW 2018-2019
Jair Lynch Real Estate Partners • Public Art Commission, Ane at Meridian Hill Park 2017
Ditto Residential • Custom Staircase Commission, 1708 V Street 2017-2018
Georgetown BID • Public Art Installation, Washington DC 2016
City of Salem • Public Art Installation, Salem MA 2016
Georgetown BID • Public Art Installation, Washington DC 2015
School33 Gallery • Gallery Art Installation, Baltimore MD 2015
Cultural DC, Flashpoint Gallery • Gallery Art Installation, Washington DC 2013
(E)Merge Art Festival • Public Art Installation, Washington DC 2012
DesCours • Public Art Installation, New Orleans LA 2011
DC Week, 24 Hour City Project • Public Art Installation, Washington DC 2011
Harvard University, Graduate School of Design • Public Art Installation, Cambridge MA 2011
Harvard University, Harvard Arts First Festival • Public Art Installation, Cambridge MA 2010

Presentations & Exhibitions

Who's Art Is It Anyway? • Panelist, Washington DC, 2020
Christopher Kelly Leadership Development Program • Panelist, Washington DC, 2019
Gertrude Stien Salon Series • Presenter, Washington DC, 2019
Epigram 20x20 • Presenting Artist, Washington DC, 2018
AIA DC Emerging Architects, Architecture Uncensored Series • Panelist, Washington DC 2018
VISION DC, Art Tank • Presenting Artist, Washington DC 2017
Dupont Underground, Make It Work • Public Art Exhibition, Washington DC 2017
AIA TAP Building Connections Congress • Presenter, Washington DC 2016
University of Maryland, School of Architecture and Planning • Invited Lecture, College Park, MD 2015
American Institute of Architects National Convention • Lecture, Chicago IL 2014
CUNY, Spitzer School of Architecture • Lecture, New York NY 2013
Smithsonian American Art Museum, Luce Center • Artist Talk, Washington DC 2013
University of Hawaii, School of Architecture • Lecture, Honolulu HI 2013
University of New Mexico, School of Architecture and Planning • Exhibition, Albuquerque NM 2012

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Artisphere • Art Exhibition, Washington DC 2012

Cultural DC • Creative Conversations • Panelist, Washington DC 2012

Project 4 Gallery • Art Exhibition, Washington DC 2011

Selected Media

MidCityDC • “New Perspective in MVT”, October 23, 2019

On Tap Magazine • “Light In The Tunnel; Inside Dupont Underground”, March 4, 2017

Creative Salem • “‘Trade Wind’ Offers Contemporary Aesthetics To Celebrate Salem’s Heritage”, July 18, 2016

Bmore Art • “A Time In Space: Move, Maneuver. Track And Traipse At School 33”, May 30, 2015

Suckerpunch Daily • “The Anamorphic Hut”, April 20, 2015

Archinect • “Archinect Project Collections: Folly 2015, March 31, 2015

DC Modern Luxury • “Stunning Spaces”, Jan/Feb 2015

NPR Art Beat • “Vector Cloud”, March 13 2013

Bloomberg Businessweek • “Game Of Thrones”, Oct 28-Nov 4 2012

Washington Post Online • Going Out Guide: “DOLL: DIWO OPNSRC LMFAO LHOOQ”, April 27 2012

RTKL Works In Progress • “An Object In Motion” 2012

Surface Magazine • “Ideas In Design: Hey Buddy, Touching Costs You Extra”, March/April, 2012

The Architects Newspaper: Fabrikator • “Play It Forward: A Temporary Interactive Installation”, December 13, 2012

GSD Platform 4 • Juried Student And Faculty Research From The Harvard GSD 2011

Tulane University, The Charette • “Product Of The Digital Age”, March 2011 Issue

A View On Harvard GSD, Volume 3 • Student And Faculty Work At The GSD, 2010

Studioplex Online • “Parametric Brick Space” 2010

The Harvard Crimson Online • “Y Inge Y”, May 03, 2010

A View On Harvard GSD, Volume 2 • Student And Faculty Work At The GSD 2009

School Planning And Management Magazine • “Using BIM To Optimize The Building Envelope”, August 2009

A+U Magazine, Architectural Transformations Via BIM • “Multi-Office Linking Design”, August 2009 Special Issue

RTKL Works In Progress • “Standing In Line – Infotemple” 2008

St. Louis Bride Magazine • Fall Issue, 2004